

Adobe InDesign: How to Create Interactive Layouts

GoSkills online course syllabus

Skill level

Beginner

Lessons

19

Pre-requisites

No prior experience needed

Video duration

1h 11m

Estimated study time

1h 11m

Instructor

Jeff Witchel

Introduction

1 Introduction to interactive

In the introduction to the InDesign Interactive course, you will see examples of the kinds of interactivity that you can create in InDesign.

Slide Shows

2 Button slide show

In this lesson, you will make your slide show more interactive by creating buttons to control navigation through the slides.

Hyperlinks

3 Creating hyperlinks

Navigation is one of the most important parts of any interactive layout.

4 Unexpected hyperlinks

Imagine a hyperlink that isn't the standard blue underlined text. You will convert existing objects in a layout into hyperlinks for navigation

Multi-state Objects

5 Multi-state magic

Making an object with multiple looks can be one of the essential problem-solvers in an interactive layout.

6 Multi-state navigation

Working with forward and back buttons to navigate through all states takes a multi-state object to the next level.

7

Single-state buttons

Making an object appear or disappear at the click of a button is a big part of what makes interactive fun.

Animation

8

Making objects appear

The ability to make objects fade in can be a very powerful tool on any interactive page.

9

Making objects disappear

Getting control of which objects are seen, and at a certain point, not seen can lead to some powerful effects.

10

Moving objects

Making objects move is an essential part of InDesign's animation features.

11

Sleight-of-hand

There's a whole area of InDesign animation that is literally a magic trick.

12

Animation fun

Scaling and rotation objects or adding small repeated motions can add fun to your interactivity.

13

Timing is everything

On a page with multiple animations, the ability to determine what happens first and for how long, is essential with complex interactivity.

14

Doing the impossible

Uncover a little-known trick to animate an object two or more times. You're about to easily create impossible animation.

Adding Media

15

Adding sound

Adding sound to an interactive layouts brings another dimension of fun to your project.

16

Incorporate movies

If you need to add a product demonstration or a corporate message to a layout, simply place a movie into your layout.

Advanced Buttons

17 Magical buttons

We discussed a lot of uses of buttons already, but you're about to discover even more and make buttons that control other buttons.

Exporting

18 Export options

In this lesson, we will explore the advantages and disadvantages of exporting your interactive project using Adobe Publish Online, Interactive EPUBs and HTML5 with the third party plugin called in5.

Conclusion

19 A final word

Get ready to put the power of InDesign's interactive layouts to work for you.

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